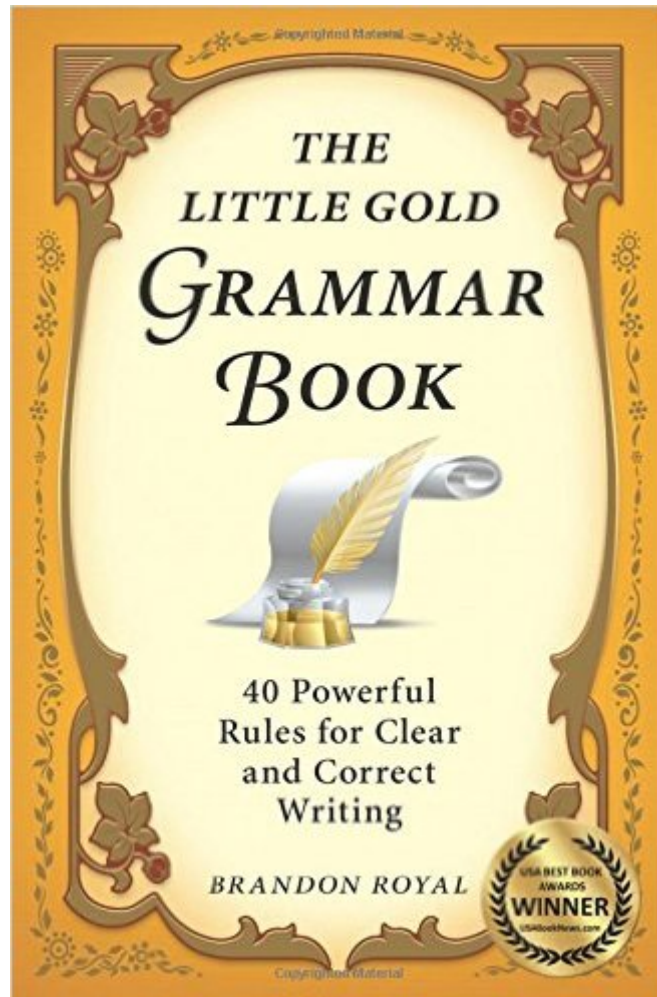


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# The Little Gold Grammar Book: 40 Powerful Rules For Clear And Correct Writing



## Synopsis

The Little Gold Grammar Book is based on a simple but powerful observation: Individuals who develop outstanding grammar skills do so primarily by mastering a limited number of the most important grammar rules, which they use over and over again. What are these recurring rules? The answer to this question is the basis of this book. In addition to covering the basics of grammar, diction, and idioms, this book contains a 100-question grammar quiz, a collection of 50-plus word pairings (diction), a compilation of 200 idioms, and 30 multiple-choice problems to integrate key concepts. Special sections cover editing tips and punctuation, American English versus British English, and traditional writing versus digital writing.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,341,213 in Books (See Top 100 in Books) #41 in [Books > Education & Teaching > Higher & Continuing Education > Test Preparation > Graduate School > Graduate Preparation](#) #2345 in [Books > Education & Teaching > Schools & Teaching > Homeschooling](#) #4566 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills](#)

## Customer Reviews

This book uses the same brevity and common sense as does Royal's previous publication *The Little Red Writing Book*. Simple, easy to follow and relevant, *The Gold Book* is an "interactive" grammar guide with the right balance of exposition and quiz questions to hold your interest and help unlock the chains of rusty grammar.

I turned down lots of other grammar books because I did not have time to pore over long, detailed manuals. This book was a fast read but strengthened my grammar skills noticeably. It was actually fun, too. I recommend it highly.

This 200-page book provides a very well-rounded review of grammar. The logical organization and the clear explanations make it suitable for anyone wanting to improve his or her knowledge of grammar. The examples are reader-friendly and the approach is reader-engaging. I highly recommend this work.

Brandon Royal's *The Little Gold Grammar Book* is a great book to learn the basic rules of grammar. I wholeheartedly recommend it not only for those who are learning English for the first time but also for those who want a really solid and easy to understand refresher course. I regularly recommend it to my writing clients who need a touch up after many years away from English classes.- Victory Crayne, Ghostwriter, Editor[...]

Luv it; a quick, straightforward guide and reference. Easy-peasy! I have it desk side on my Kindle. I may get a paper copy as I think it would be easier reference format.

*The Little Gold Grammar Book* is simple and concise. I refer to this book to clear up grammar questions and to review for the English classes I teach.

If you need to review your grammar skills, this is the book for you. It's an easy read, which allows one to move through the book quickly.

I wish I knew about this book prior to writing my award-winning children's book. I went through many different resources and a total of six different editors to ensure that all the proper tweaking was in place. I noted things in this grammar book that I haven't found in any other book. The entry on how to capitalize titles is excellent and something I had long wondered about.\*\*\*Titles and capitalization. With respect to book, magazines, songs, etc., confusion often exists as to when titles are italicized and when they are placed in quotation marks. Note that underlining is no longer used to identify titles (gone are the days of the typewriter). The general rule is that longer works or full works are placed in italics. Partial works or short works are placed in quotation marks, and are not italicized. This means that the titles of books, magazines, newspapers, movies, TV programs, radio programs, plays, and names of albums are italicized. However, the titles of articles, essays, short stories, poems, chapters in a book, episodes in a TV series, and songs are placed in quotation marks. Three rules are always observed with regard to the capitalization of titles: always capitalize the first and last words of a title and never use a period after the last word. Beyond this, the rules for capitalization of titles

are somewhat arbitrary. The broad rule is to capitalize all important words and not to capitalize small, unimportant words. Important words include all nouns, pronouns, verbs, adjectives, and adverbs. Exceptions may include the verbs "is," "am," and "are" and the word "as," regardless of what part of speech it represents. "Unimportant" words--prepositions, conjunctions, and interjections--may or may not be capitalized. Two-letter prepositions (e.g., at, by, in, of, on, to, up) are seldom capitalized and the articles (i.e., a, an, the) are virtually never capitalized (unless, of course, they're the first word of a title). The coordinating conjunctions "and," "but," "or," "nor," and "for" are seldom capitalized; the conjunctions "yet" and "so" are almost always capitalized. Some confusion may arise with regard to the words "capitalization" and "full caps." Capitalization denotes placing only the first letter of a word in caps (e.g., Great). Full caps refers to placing every letter of a word in caps. (e.g., GREAT).\*\*\*

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